



Ron Mitchell's CHEROKEE ARTIST NEWSLETTER

www.cherokeeartist.net

AUGUST, 2010

5th ANNUAL CHEROKEE NATIONAL HOLIDAY ART SHOW



One painting and two sculptures, by Ron Mitchell, were accepted for inclusion into the Cherokee National Holiday Art Show for artists of Federally recognized tribes.

The show opens Friday, September 3, at the Tahlequah Municipal Armory Center, (100 S. Water, Tahlequah, Oklahoma), and will be awarding \$10,000 in prize money at the Awards Ceremony and reception 6:30pm that evening.

The hours of the show are:

Friday - 1:00pm to 8:00pm.

Saturday - 10:am to 7:00pm

Sunday - 10:00am to 5:00 pm

ACCEPTED ARTWORK

“BREAK ON THROUGH TO THE OTHER SIDE”, 36”x48” acrylic on canvas, (stop right), “BROKEN CIRCLE”, 24”x 48” mix medium sculpture, (left center), and “PHOENIX”, 36” tall steel and wood sculpture, (bottom right).

NEW CERTIFICATE

I have been doing shows for 40 years and I have used several different printing techniques during this time.

Beginning this month a new certificate will be featured on the back of all my prints. This new certificate will provide the consumer with a clear understanding of the type of print technique used by the artist and if it's a open or limited edition.

The new certificate will still have the description, story, artist bio and Cherokee certification. The “Authenticity” part will still indicate if the print is a limited or open edition print, and a place is now featured to indicate the type of printing technique used and the print techniques definitions.



1839, ON THE TRAIL OF TEARS

In 1835, the most infamous of the treaties was negotiated at New Echota, Georgia, the Cherokee capital. The treaty was never ratified, but less than three years later federal troops began to round up the eighteen thousand Cherokees who lived on the land. By riverboat, wagon and horseback - but mainly on foot - the Cherokee began their forced exile across the Mississippi. Over four thousand men, women, and children died on that fateful journey. The silent graves stretching from the foothills of the Smoky Mountains to their new territory in the West, mark what has come to be known to the Cherokee as the *TRAIL OF TEARS*.

Cherokee Artist, Ron Mitchell, is a duly registered member of the Cherokee Nation of Oklahoma, C0046496. He has certified his degree of Cherokee blood, according to guidelines set by the B.I.A.

Seven time finalist for Indian Arts & Crafts Association Indian Artist of the Year, the artist has won over 400 awards since his first show in 1970. He is a prolific artist, who draws from his pride in his Cherokee Citizenship and the experience of growing up in Southwest Oklahoma. He paints and sculpts the stories, the spirit and the history of the Native American. His paintings and sculptures depict the historic “Trail of Tears”, winter encampments, vanished warriors, animals of the hunt and spiritual subjects.

CERTIFICATE OF AUTHENTICITY

This certifies that this print is a limited edition series, using the indicated printing technique.

- Giclee** - A computerized reproduction technique in which the image and topology are generated from a digital file and printed by a special ink jet printer, using ink, acrylic or oil paints. Giclee printing offers one of the highest degree of accuracy and richness of color available in any reproduction technique.
- Color Chromo** - A archival photographic printing technique developed by Kodak for museums to color match original artwork for historic preservation. This technique was very popular with artist prior to digital printing.
- Offset Lithography** - A special photochemical technique in which the image to be printed is transferred to the negative plates and printed onto paper. Offset lithography is very well adapted to color printing.
- Serigraphy (silk-screen)** - A printing technique that makes use of a squeegee to force ink directly onto a piece of paper or canvas through a stencil creating an image on a screen of silk or other fine fabric with an impermeable substance. Serigraphy differs from most other printing in that its color arise are paint films rather than printing - ink stains.

To remove your name from our mailing list or if you have questions or comments? Contact us at cherokeeartist@valornet.com or call us at 405-567-2856.