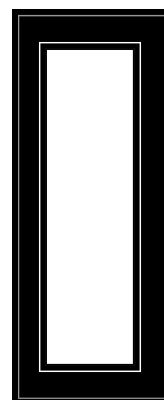




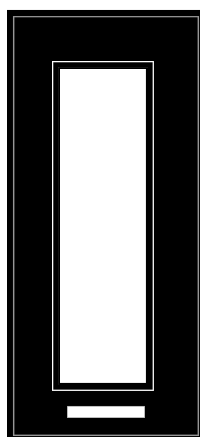
LIMITED EDITION
PRINT \$125.00
8"x26" Giclee' Print on
11"x30" Strathmore
Bristol board
with Certificate

SHIPPING \$7.50



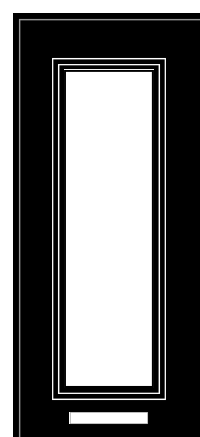
ECONOMY FRAMING
\$195.00
13"x32" Black Frame
with Small Black Double
Matt & Certificate

SHIPPING \$30.00



STANDARD FRAMING
\$295.00
18"x36" Black Frame
with Black Double Matt,
Miniature & Certificate

SHIPPING \$35.00



CUSTOM FRAMING
\$395.00
18"x36" Black 1" Frame
with 3 Custom Mats,
Miniature & Certificate

SHIPPING \$35.00

606 - "WAITING FOR THE DARK OF THE MOON"

A French Agent and his guide wait for the dark of the moon to meet with other woodland Indians and to carry out raids into the English settlements during the *French and Indian War*, 1754 - 1763. The conflict is known by several names. In British America, wars were often named after the sitting British monarch, such as King William's War or Queen Anne's War. Because there had already been a King George's War in the 1740s, British colonists named the second war in King George's reign after their opponents, and thus it became known as the *French and Indian War*. This traditional name remains standard in the United States, although it obscures the fact that American Indians fought on both sides of the conflict.