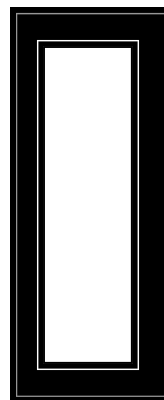


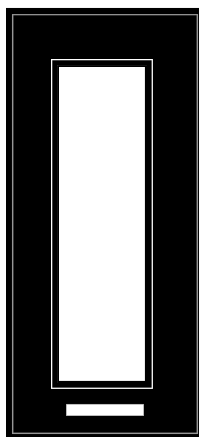
LIMITED EDITION
PRINT \$125.00
8"x26" Giclee' Print on
11"x30" Strathmore
Bristol board
with Certificate

SHIPPING \$7.50



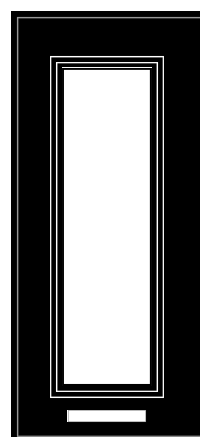
ECONOMY FRAMING
\$195.00
13"x32" Black Frame
with Small Black Double
Matt & Certificate

SHIPPING \$30.00



STANDARD FRAMING
\$295.00
18"x36" Black Frame
with Black Double Matt,
Miniature & Certificate

SHIPPING \$35.00



CUSTOM FRAMING
\$395.00
18"x36" Black 1" Frame
with 3 Custom Mats,
Miniature & Certificate

SHIPPING \$35.00

308 - "CHEROKEE AMBASSADOR TO WASHINGTON"

1829-1830. Three-thousand Cherokees now lived in the West, migrants and their descendants. One of them was the adopted Cherokee Sam Houston. After becoming governor of Tennessee, a time of success and power, he had married Eliza Allen of a powerful Nashville family, and within two weeks, claiming he was "overwhelmed by sudden calamities, which form their nature preclude all investigation." He left Eliza, left the governorship, began to drink heavily, and made his way to the home of his foster father, John Jolly, who was chief of the western Cherokees. Houston admitted that his "feet like a weary wanderer returned at last to his father's house."

Jolly welcomed him, helped sober him up, and appointed him ambassador to Washington. Houston, started for the federal capital that winter; he wore Cherokee buckskins, a purple robe befitting his new status, and a pair of comfortable moccasins.