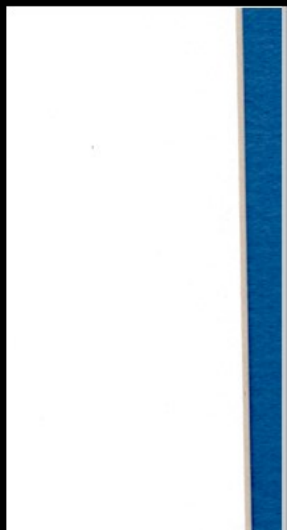


October 2014, with a light breeze blowing and dawn breaking across the hills, a herd of bison take the first steps on the return to the Cherokee Nation.

“For most of us, the American bison symbolizes our great country - free, strong and resilient. Those are the traits we identify in ourselves as Indian People” said Cherokee Nation Principal Chief John Baker. “that’s why the burralo has always represented something deeply spiritual to our tribal ancestors and why it’s important for us to reintroduce buffalo within our homelands. Today, we are able to reconnect the Cherokee Nation with a prominent part of our history and our cultural roots.”

(2) Giclee’ Prints on 61# Acid Free Paper with Certificate of Authenticity.

210 - " GOING HOME "



(210-A)

TRUE WHITE WITH
NAUTICAL BLUE LINER



(210-B) WALNUT FINISHED
1" WOOD FRAME



(210-C)
BRUSHED SILVER FINISHED
1.25" WOOD FRAME

PRINT NO.	DESCRIPTION	TOTAL COST
(210)	(2) 11.5"x13" image area (Prints Only) Shipping & Handling	\$150.00 12.00 \$162.00
(210-A)	(2) 14"x18" Double Matted Prints #210 Shipping & Handling	\$175.00 \$ 25.00 \$200.00
(210-B)	Prints #210A with (2) 14"x18"Walnut Frames Shipping & Handling	\$250.00 \$ 50.00 \$300.00
(210-C)	Prints #210A with (2) 14"x18" Silver Frames Shipping & Handling	\$250.00 \$ 50.00 \$300.00